Information dossier

Applications for Auditions for the Pedagogical Training Program in Circus Arts at

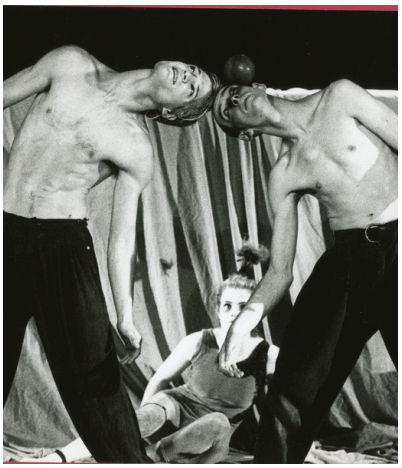
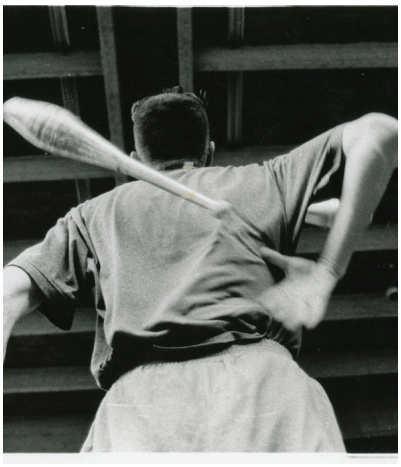
ECOLE DE CIRQUE DE BRUXELLES



PRESENTATION OF THE TRAINING PROGRAM

Presentation of the Training Program

Since 1989, the Brussels Circus School has offered specific training for educators and amateurs in Circus Arts. This intensive training program, running from September to August (1,300 hours), combines practice and theory, as well as individual and collective pedagogical and stage work.


As a reference in the Circus Arts sector, the program gathers students every year from different European and international countries.

An unforgettable human adventure supervised by a renowned team of trainers, with more than 440 people whom have already placed their trust in us since its creation.

This training aims to transmit a methodological, didactic, and creative approach to Circus Arts.
Its goal is to provide in-depth training based on the current needs of the Circus Arts field and to offer an expert response in terms of motor skill development and creative potential.



The Pedagogical Training program seeks to develop the following skills in its students:

- Mastery of circus disciplines and their benefits in order to use them for educational purposes.
- Knowledge of and interaction with target audiences according to age groups and/or motor and creative abilities.
- Ability to mobilize, adapt and develop didactic tools in a differentiated way.
- Rigorous evaluation of one's practices and their continuous updating.
- Autonomous development of personal and professional projects.

Program Overview

The training program takes place each year from September to June (+ 2 weeks of internships during the summer).
Classes take place from Monday to Friday, from 9:00 a.m. to 5:00 p.m.
In addition, each student completes a practical internship on Wednesdays and/or Saturdays (1.5 hours).

Practical Training (600 hours)

- Acrobatics (dynamic, static and partner acrobatics)
- Juggling
- Diabolo
- Aerial disciplines (trapeze – silks)
- Balance (ball, stilts, rolla bolla, unicycle, tightwire)
- Dance and movement
- Stage and bodily expressiveness
- Body awareness
- Drama
- Creative games and research

Theoretical Training (110 hours)

- Methodology and didactics
- Group facilitation techniques
- Development of creative potential
- Micro-teaching



Internships (170 hours)

Practical application of the technical, methodological and didactic concepts taught during the training. Progressive responsibility for weekly classes and holiday workshops. Possibility of taking part in specific internships within projects developed by the École de Cirque de Bruxelles (Handicirque, Cirque de Quartier, Circomotricity).

Seminars (30 hours)

Occasional interventions in fields related to Circus Arts (new games, Veronica Sherborne movement method, project management, rigging and safety, etc.).

End-of-Year Performance (150 hours)

Creation of a show and responsibility for its production.

Independent Training and Preparation of Assignments (300 hours)

Courses are taught exclusively in French. However, each year we welcome non-French-speaking students. Learning through the body facilitates the acquisition of targeted skills. Language is therefore not an obstacle.

Holidays

Two weeks during the Autumn holidays
Two weeks during Christmas and New Year holidays
One week during the Winter break
One week during the Spring holidays



Practical Information

- **Training Fees**

The tuition fee amounts to **€4,870 per student** for one full year of training.
For obvious and important organisational reasons, this amount must be paid within four months of the start of the training program.

A **deposit of €500** will be required to validate registration and must be paid before the start of classes.

- **Scholarships and Financial Support**

Individual Circus Artist Grant (CIRCUSCENTRUM)
A grant awarded for a maximum duration of one year, covering up to 80% of travel, accommodation and international study costs directly related to your studies.
→Information:https://www.circuscentrum.be/nl/kansen/ontwikkelingsgerichte-beurs-voor-individuele-circuskunstenaars

Solidarity Tuition Fee (ECBru)
The École de Cirque de Bruxelles is willing to implement a solidarity tuition fee (reduced tuition) for individuals who need it and/or request it.
To access this fee, the applicant must complete a form explaining the reasons for the request.
The decision to grant the reduction is subject to approval by the pedagogical team.

Social Integration Income(CPAS)
Minimum financial assistance granted to people in Belgium who do not have sufficient resources.
→ Information : https://www.bruxelles-j.be/droits-sociaux/obtenir-de-laide-du-cpas/quelles-sont-les-aides-fournies-par-le-cpas/

Study Grant (FWB)
ECBru is willing to complete any document required by an administration in order to obtain a grant.

Student Jobs (ECBru)
The circus school may offer student jobs throughout the academic year to ensure a minimum income for students who need it.

- **Statut**

Throughout the entire training program, each participant is granted student status and therefore has access to the benefits associated with it (allowances, transport discounts, student card, etc.).








Application

Opening of applications: **4 January 2027**
Application deadline: **14 June 2027**

Prerequisites :

- Be at least 18 years old.
- Hold or be in the process of obtaining the CESS (Belgian upper secondary school certificate) or another Belgian or foreign diploma recognized as equivalent.
- Possess and/or be able to demonstrate experience in supervising children aged 5 to 12 (activities, initiations, workshops, youth movements, etc.).
- Have experience in one or more Circus Arts disciplines and/or body-related disciplines.
- Have no medical contraindications to intensive physical practice.
- Be available from 3rd to 4th July 2027 to participate in the auditions at the École de Cirque de Bruxelles.



Documents to Submit :
All documents listed below must be sent to fp@ecbru.be within the deadlines mentioned earlier in this document.
Please use PDF format whenever possible for easier document management.

- Curriculum Vitae
- Cover letter outlining your interest in and objectives for undertaking the training
- Copy of an identity card, passport or residence permit
- Application file including: registration form, skills assessment form, pedagogical questionnaire, and medical fitness certificate

Results :
Application results will be communicated by **14 June 2027.**

Auditions

Prerequisites

- To have been selected following the application review.
- To have submitted all required documents.
- To be available and present during the audition weekend (ECBru, Belgium).

Audition Weekend

Auditions will take place on **3 & 4 July 2027** at the École de Cirque de Bruxelles.
Please ensure in-person availability for both days.

Registration Fee

Participation in the auditions costs **€40** (administrative fee), payable before **1 July 2027** on the following account:

Beneficiary: École de Cirque de Bruxelles
IBAN: BE73 0682 1977 6260
SWIFT: GK CCB EBB
Reference: Last name + First name + Audition Registration FP 03 & 04 July 2027

Note: Please send proof of payment or bring it with you on the first day of auditions.

Audition Program

- Evaluation of experience related to pedagogy in general and Circus Arts in particular
- Assessment of physical and bodily abilities required for the practice of Circus Arts
- Evaluation of creative potential
- Evaluation of group behavior: communication, attitude and interactions
- Individual interview with a jury member focusing on motivation, personal experience and practical participation conditions

Audition Results

Audition results will be communicated from **12 July 2027** onwards.



