

# Application dossier for the entrance auditions to the Pedagogical Training Program in Circus Arts at





# Pedagogical Training in Circus Arts 2026–2027

## Audition Registration Form – 4 & 5 July 2026

To be sent to: [fp@ecbru.be](mailto:fp@ecbru.be)

### Personal Information:

Last name: .....

First name: .....

Date of birth: ..... / ..... / .....

E-mail: .....

Telephone: .....

Mobile phone: .....

### Full address:

Street ..... No. .... Apt .....

Postal code ..... City ..... Country .....

I hereby register for the audition weekend of the Pedagogical Training in Circus Arts, Class of 2026–2027, taking place on **4 & 5 July 2026**.

Please attach to this document: \* A CV (PDF format)  
\* A motivation letter (PDF format)

Done at .....

Signature

Date ..... / ..... / .....

# Pedagogical Training in Circus Arts 2026–2027

## Medical Certificate of Physical Fitness

*To be completed by a physician*

I, the undersigned \_\_\_\_\_

Doctor of Medicine, certify that I have examined

Mr./Ms. \_\_\_\_\_

Born on \_\_\_\_\_ in \_\_\_\_\_

And declare:

That he/she is fit to undertake, over a period of one year, a regular and intensive physical practice of the various disciplines of Circus Arts (Aerials, balance, acrobatics, juggling, movement, acting).

That he/she is **\*\*not\*\*** fit to undertake, over a period of one year, a regular and intensive physical practice of the various disciplines of Circus Arts (Aerials, balance, acrobatics, juggling, movement, acting), for the following reasons:

**\*\*Diagnosis:\*\***

---

---

---

---

---

---

---

---

---

---

This medical certificate is issued at the request of the École de Cirque de Bruxelles for the purpose of attending the Formation Pédagogique en Arts du Cirque.

Done at \_\_\_\_\_

Date \_\_\_\_\_

Signature and stamp

# Pedagogical Training in Circus Arts 2026–2027

## Pedagogical Questionnaire

1. Let's talk about pedagogy...!

What are your knowledge, skills, and qualities in pedagogy in general?

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

What are your knowledge, skills, and qualities in pedagogy applied to circus arts?

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

Which pedagogical values, objectives, styles, principles, etc., would you like to develop through circus arts pedagogy? Explain why.

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....



## Pedagogical Training in Circus Arts 2026–2027

### Personal Skills Assessment Form

	Beginner	Intermediate	Advanced	Remarks
<b>Juggling</b>				
Scarves				
Balls				
Rings				
Clubs				
Diabolo				
Devil Stick				
Chinese Plate				
<b>Balance</b>				
Balance Ball				
Rolla Bolla				
Cable				
Stilts				
Unicycle				
<b>Aerials</b>				
Trapèze				
Aerial silks				
Chinese Pole				
Hoop				
<b>Acrobatics</b>				
Dynamic acrobatics				
Static acrobatics				
Acro-portée				
Acro-dance				
Parkour				
<b>Acting</b>				
Drama				
Clown				
Improvisation				
<b>Mouvements</b>				
Dance				
Body expression				
<b>Other</b>				